

# ANDHRA UNIVERSITY

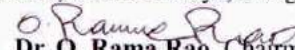
1st Degree B.A., B.Com, B.Sc, B.B.M

CBCS- Semester - I SANSKRIT Syllabus

Paper-I Poetry, Prose and Grammer-I

(2015-2016)

1. Unit-I = Old Poetry = 1. Abhijnaanam  
Ramayanam - Kishkinda Kaanda - 6<sup>th</sup> conto 1-27  
Slokas  
2. Aatithyam  
Bhaagavatam - IX skandha - 21<sup>st</sup>  
Adhyaaya - 1- 36 Slokas
2. Unit - II = Modern Poetry = 1. Unnatihi  
From Bharatee Bhushanam  
by Dr. D.N.Deekshit - Page No. 66-68  
2. Vivikta Pushpa Karandaha by Dr. Phani  
Sadasiva Murthy, selected Stanzas - 14
3. Unit - III Prose = 1. Moorkha Brahmana Kathaa  
Apareekshita kaarakam of Pancha -  
tantram - 3rd & 4th Stories  
Page Nos 734 - 743, published Krishna Das  
Academy, Varanasi.
4. Unit - IV = Grammer = 1. Declensions (Sabdas)  
Deva, Kavi, Bhanu, Dhatru, Pitru, go, Ramaa,  
Mati  
2. Conjugations (Verbal forms)  
a). 1<sup>st</sup> Conjugation - Bhoo, Gam, Shtha, Drusir  
Labh, Mud  
b). 2<sup>nd</sup> conjugation - As  
c). 10<sup>th</sup> Conjugation - Bhaash
5. Unit - V = Grammar = 1. Sandhi  
Swara Sandhi, Savaranadeergha  
a) Ayovayava, Guna, Vruddhi, Yana desa  
b) Halsandhi : Scutva, Shtutva, Anunasika  
2. Samasa  
Dwandwa, Tatpurusha, Karmadharaya, Dwigu

  
Dr. O. Rama Rao, Chairman,  
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ANDHRA UNIVERSITY

1st Degree - B.A., B.Com., B.Sc, B.B.M -Semister-I (CBCS)

SANSKRIT Model Question Paper - I

(Effective from the admitted Batch of 2015-2016)

Time : 3 Hrs.

Max: 75 Marks

सूचना - तृतीय - चतुर्थ - पञ्चम - षष्ठ - सप्तम - अष्टम - द्वादश प्रश्ना :  
संस्कृतेन समाधेया : ।

Questions - 3rd, 4th, 5th, 6th, 7th, 8th and 12th should  
answered in Sanskrit only

प्रथमो भागः - (5x5=25)

पञ्च प्रश्नाः समाधेयाः ।

1. एकं श्लोकं पूरयित्वा भावं च लिखत।
  - (a). अहं तामानयिष्यामि \_\_\_\_\_ स्थले ।
  - (b). तस्मै संव्यभजत \_\_\_\_\_ द्विजः ।
2. एकस्य श्लोकस्य प्रतिपदार्थं भावं च लिखत ।
  - (a) ईश्वरालम्बनं चितं कुर्वतो ऽ नन्यराधसः ।  
माया गुणमयी राजन् स्वप्नवत् प्रत्यलीयत ॥
  - (b) नाहं जानामि केयूरे नाहं जानामि कुण्डले ।  
नूपुरे त्वभिजानामि नित्यं पादाभिवन्दनात् ॥
3. द्वयोः सर्वविभक्तिषु रूपाणि लिखत ।
  - (a) देवः । (b) मतिः ।
  - (c) कविः। (d) भानुः।
4. द्वयोः तत्तल्लकारेषु धातुरूपाणि लिखत ।
  - (a) भू - लृट्। (b) भाषु - लट् ।
  - (c) मुद् - लोट् ।
5. पञ्चनां नामनिर्देशपूर्वकं सन्धिरूपाणि लिखत ।
  - (a) गौ + अकः। (b) इति + अत्र ।
  - (c) तत् + चा (d) तत् + टीका।
  - (e) वाक् + मयम् (f) पद् + नगः।

6. पञ्च विघटयत । (नामनिर्देशपूर्वकम्)
- (a) तञ्जलम् (b) यद्येवं ।  
 (c) वसन्तर्तुः । (d) हरये  
 (e) महाहिः। (f) बधूहः।
7. पञ्चनां नामनिर्देशपूर्वकं विग्रहवाक्यानि लिखत ।
- (a) उत्तरकायः। (b) ग्रामगतः।  
 (c) गोसुखम्। (d) कार्यदक्षः।  
 (e) पाणिपादम् । (f) शिवौ।
8. पञ्चनां नामनिर्देशपूर्वकं विग्रहवाक्यानि लिखत ।
- (a) पितरौ। (b) पञ्चरात्रम्।  
 (c) शीलधनम् (d) अनिच्छा  
 (e) नीलोत्पलम् । (f) राजदूतः।

द्वितीयो भाग : - (5x10=50)

पञ्च प्रश्नाः समाधेयाः ।

9. (a) 'अभिज्ञानम्' इति पाठचांशस्य सारांशं विलिख्य पाठ्यस्य सन्देशं विवृणुत ।
- अथवा
- (b) रन्तिदेवः अतिथिसेवां कथं चकार।
10. (a) औन्नत्यविषये वाजपेयीमहोदयस्य अभिप्रायं विशदयत।
- अथवा
- (b) (i) विविक्तपुष्पकरण्डः इति पाठ्यभागे । विद्यमानं साहित्यसौन्दर्यं तत्त्वं विमृशत ।
11. (a) 'बुद्धिहीना विनश्यन्ति' - यथा ते सिंहकारकाः विशदयत ।
- अथवा
- (b) शास्त्रकुशला अपि लोकाचारविरहिताः हास्यतां यान्ति। तत्कथम्। सोदाहरणं निरूपयत ।

12. पञ्च लघुप्रश्नाः समाधेयाः।
- (i) पञ्चतन्त्रस्य अध्ययनेन किं प्रयोजनं भवति।
  - (ii) वाल्मीकिः आदिकविरिति निरूपयत।
  - (iii) रामायणे कति काण्डाः सन्ति ? तान् विलिखत।
  - (iv) व्यासस्य वंशं वर्णयत।
  - (v) व्यासस्य नामानि विवृणुत।
  - (vi) व्यसमहर्षेः जगद्गुरुत्वं उपपादयत।
  - (vii) 'आतिथ्यम्' इति पाठ्यस्य नामसार्थक्यं लिखत।
  - (viii) 'अभिज्ञानम्' इति पाठ्यस्य नामसार्थक्यं विशदयत।
  - (ix) पञ्चतन्त्र रचना सन्दर्भं विवृणुत।
  - (x) पञ्चतन्त्रे कति भागाः सन्ति? नामानि लिखत।
13. चतुर्णां सन्दर्भवाक्यानि लिखत।
- (i) धर्मस्य त्वरिता गतिः।
  - (ii) छिद्रेष्वनर्था बहुली भवति।
  - (iii) न च राजप्रतिग्रहो बुद्ध्या लभ्यते विद्यां विना।
  - (iv) अनुमानात्तु जानामि मैथिली सा न संशयः।
  - (v) भार्यावियोगजं दुःखमचिरात् त्वं विमोक्ष्यसे।
  - (vi) आनयस्व सखे शीघ्रं किमर्थं प्रविलम्बसे।
  - (vii) राजन् मे दीयतान्नं सगणाय बुभुक्षते।
  - (viii) तन्महाजनमार्गेण गच्छामः।

*O. Rama Rao*

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1st Degree B.A., B.Com, B.Sc, B.B.M

CBCS- Semester - I SANSKRIT Question Paper Pattern

(Effective from the admitted Batch of 2015-2016)

Time : 3 Hours

Max Marks:75

Note:- Questions - 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> and 12<sup>th</sup> should be answered in Sanskrit only

PART - A (5x5=25)

Answer any FIVE of the following

S.No.	Nature of Question	Lessons to be studied	No. of Questions	Marks allotted
1	2	3	4	5
01.	One Stanza/ Sloka out of two is to be answered for filling and substance	1. Abhijnaanam of Sreemadraa mayanam 2. Aatithyam of SreemadBhagavatam	1 out of 2	5
02.	One Stanza/Sloka out of two is to be answered for word to word meaning and substance	1. Abhijnanam of sreemadraa mayanam Aatithyam of Sreemad Bhagavatam	1 out of 2	5
03.	Declensions (Sabdas) of two out of Three are to be answered completely in all the cases and numbers	As prescribed in the Text Book	2 out of 3	5
04.	The lakara of a given conjugation, two out of three are to be answered completely in all the three persons and numbers	As prescribed in the Text Book	2 out of 3	5

S.No.	Nature of Question	Lessons to be studied	No. of Questions	Marks allotted
1	2	3	4	5
05.	Combine and identify by name any two of three given	As prescribed in the text book	2 out of 3	5
06.	Disjoin split and identify by name any two out of three words	- do -	2 out of 3	5
07.	Dissolve and identify the compound by name any two out of three given	- do -	2 out of 3	5
08.	Dissolve and identify the compound by name any two out of three given	- do -	2 out of 3	5

## PART - B (5x10=50)

Answer any FIVE of the following

S.No.	Nature of Question	Lessons to be studied	No. of Questions	Marks allotted
1	2	3	4	5
1 or b).	One Essay question out of two is to be answered from poetry	1.Abhijnaanam 2. Aatithyam	1 out of 2	10
(a or b)	One essay question out of two is to be answered from poetry	1. Unnathi 2. Vivikta Pushpakarandaha	1 out of 2	10
a or b)	One Essay question out of two is to be answered from prose	1. Murkhabrahmana katha 2. Murkha Pandita Katha	1 out of 2	10
	Five short answers out of ten are to be answered from Poetry and Prose	1. Abhijnaanam 2. Aatithyam 3. Murkha Brahmana katha	5 out of 10	10
	Four passages out of Eight are to be answered with reference to the contexts from poetry and prose	1. Abhijnaanam 2. Aatithyam 3. Moorkha Brahmana Katha 4. Moorkha Pandita Katha	4 out of 8	10

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